

# Kitty Solaris

James Bond



## Tracklisting

1. James Bond
2. Follow the Beatniks
3. Go with the flow
4. Lights out
5. Peace Train
6. Spring Air
7. Ayahuasca
8. Johnny and Mary
9. Heroes

## Label

Solaris Empire

## Format

CD/LP/Digital

## Release date

July 19, 2024

## Web utilities

### Artist

<https://linktr.ee/KittySolaris>

[https://instagram.com/kitty\\_solaris](https://instagram.com/kitty_solaris)

<https://facebook.com/KittySolarisBerlin>

<https://kittysolaris.bandcamp.com/>

### Label

<http://solaris-empire.de>

## EPK & Downloads

<https://www.fiverosespress.net>

## Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

**Kitty Solaris** is a well-known Berlin singer/songwriter who draws inspiration from her favorite bands, **Sonic Youth**, **The Cure**, **The Velvet Underground**, and **Cat Power**.

She created her distinctive style in her Berlin kitchen accompanied by an electric guitar and gloomy melodies. Her headlines and hooklines are always direct and to the point. The most recent albums "*Sunglasses*" and "*Girls & Music*" combine unique lyrics and guitar with electronic music in cooperation with Australian producer **Damian Press**. "*James Bond*" is the title of her upcoming album. Recently released, the title track is currently in heavy rotation on **Radioeins** in Germany.

Who doesn't desire a James Bond in today's chaos? Kitty Solaris' album is a manifesto for peace without turning pathetic. Not just peace in the sense of laying down arms, but also peace as a metaphor for inter-personal harmony, on a small scale as well as on a large scale.

The musical styles and themes on the tracklist are diverse: mariachi meets 80s dream pop, for example. "*James Bond*" flies around the world to bring peace - the song is an important reminder not to burn all bridges down. The ultra-casual "*Follow The Beatniks*" with funk guitar encourages independent thinking. We drive into the sunset with "*Go with the Flow*" till the moon appears on the horizon and you feel young again. "*Lights Out*" is about generational trauma and the search for love in a war-torn world. "*Ayahuasca*" has the potential to expand human consciousness through a re-connection with nature. The album also includes a cover of **Robert Palmer's** "*Johnny and Mary*". "*Heroes*" salutes the unsung heroes of our time, and "*Spring in the Air*" is a dreamy poem about new beginnings.

*"The DY synth pop combines electro avant-garde with eighties memorabilia and disco, but what is decisive is the aura that surrounds Kitty Solaris' music, which is at once sensual and unapproachable, vaguely reminiscent of Nico."*

### Rolling Stone

*"Call KITTY SOLARIS the Indie Queen of Berlin, a musical shape-shifter, a voice for empowerment, or just one of the most daring musicians/producers working today."*

### Global Texan Chronicles

*"Solaris sounds almost like a grunge Lana Del Rey; it's dark and moody, it's rock 'n' roll, and it's absolutely sublime."*

### Bornmusiconline